

## Music Equity Ad Hoc

Meeting Minutes October 29, 2024

Attendees: Emily Mahbobi, Karin Kwan, Deb Whitten, David Hovis, Jana Relf, Jennifer Cox, Karian Brigidear, Alex Greig, Cindy Romphf, Lena Palermo, Markus Lyth, Braden Hutchins

A.3– Trustee Emily Mahbobi is Chair of the Music Equity Ad Hoc Committee. The committee's purpose is to ensure that all students have access to music education and that their individual needs and aspirations are met.

- f* Diversity is a strength, and schools must provide an equal opportunity to succeed.
- f* Equity requires intentional allocation of resources, supports, and opportunities to address the unique circumstances of each student.
- f* Fostering equity involves continuous reflection, learning, and adaptation within district policies, practices, and curriculum.
- f* Educators, staff, families, and community members share a collective

- x What takes place in and out of the timetable?

Elementary:	<ul style="list-style-type: none"> <li>x Strings (both in &amp; out) most often it is out of the timetable</li> <li>x Choir–most often out of the timetable as it is run as a club (extracurricular)</li> </ul>
Middle:	<ul style="list-style-type: none"> <li>x Concert Band, Strings both in and out of the timetable</li> <li>x Choir, Jazz Band, Orchestra etc.– out of the timetable</li> </ul>
Secondary	<ul style="list-style-type: none"> <li>x Concert Band, Strings both in and out of the timetable</li> <li>x Stings, Jazz Band, Orchestra etc. out of the timetable</li> </ul>

- x Overview of the Elementary Strings Program:

- o This optional program introduces Grade 5 students to string instruments, including the viola, violin, and cello. Students have the opportunity to rent instruments through the school district or local music stores. To ensure accessibility for all families, students who face financial barriers can borrow instruments through the District CSMLC. Additionally, the program incorporates Indigenous instruments for Métis students, generously provided by IED, fostering inclusivity and cultural representation.
- o Qualifications to teach Strings (Intermediate & Middle)
  - f Bachelor of Arts with a Post Degree Program in Education (Elementary) Degree or Bachelor of Education Degree (Elementary) Degree
  - f Strings courses at the 300 level or higher equal to 3 full year courses or 6 half year university courses relevant to prescribed curriculum
  - f Music or band teaching methodology course or academic equivalent

- x Determine number of students renting instruments

f Middle – 53 (CSMLC Rental)

f Elementary – TBD

To confirm from CSMLC

- x Determine number of middle students participating in Strings Program at Each School

- x Rockheights- 36
- x Shoreline- 88
- x Cedar Hill -65
- x Colquitz- 50
- x Lansdowne- 75
- x Monterey- 36
- x Arbutus- 92
- x Central- 80
- x Gordon Head -48
- x Glanford- 31

x Determine number of elementary students participating in Strings Program at Each School

*f* Schools not participating in the Strings Program:

- x Craigflower
- x Eagle View
- x George Jay
- x Strawberry Vale
- x Tillicum
- x Sundance Bank (no grade 5 students)

*f* Number of Elementary Students in Strings Program at Each Participating School

- x Braefoot- 12
- x Campus View 25
- x Cloverdale- 15
- x Doncaster-45
- x Frank Hobbs 8
- x Hillcrest- 32
- x James Bay 11
- x Lake Hill 20
- x Macaulay- 33
- x Margaret Jenkins 47
- x Marigold - 20
- x McKenzie- 13
- x Northridge- 26
- x Oaklands 24
- x Quadra- 25
- x

x